

nam june paik

august 10. 1984 wiesbaden.

dear friend :

DAAD (deutsche akademische austausch dienst) and I
am compiling an anthology on Sattelite and Art titled

"Good Morning Mr. Orwell "

sattelite & art (1977-1984 and beyond).

It will have three sections :

- 1) Good Morning Mr. Orwell
- 2) Art & sattelite
- 3) "Enquete : If I had a million dollars for a new
sattelite project....

I would like to invite you to contribute a short essay on

- 2) Art & Sattelite in general.

We must have your essay delivered to Berlin by ...so that
it comes out on Nov.28 1984 (There will be a big Orwell conference in
Berlin on that day) ! *(one type writing paper single spaced!!)*
If possible, please use a very dark typewriter libbon, so that we
can just photocopy it ..(in case your manuscript arrives too late
for a typesetting.) The Language can be any language you choose... it
will not be translated into English. We are aiming to publish a source
book, which will become important historically, but not fancy. (I hate
those fat & heavy catalogues, which nobody reads these days.)

We have no money for honorarium but we have my print (3 colors serigraph)
(limited edition of 200, signed) , which will substitute as a modest
honorarium..... manuscript must be adressed to :

DAAD (kuenstlers program.... rene block)

Stein platz 2.

1 West Berlin.

Stein platz 2

West Berlin